

ELIZABETH MILAT

VISUAL DEVELOPMENT ARTIST

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ELIZABETHMILAT@GMAIL.COM

Passionate and ambitious artist with a strong focus on character and narrative-driven artwork. Known for consistently meeting deadlines and applying a thoughtful, iterative process to creative projects. Eager to continuously evolve artistically through collaboration and experience.

EDUCATION

Savannah College of Art and Design - BFA Animation (Concept & Story)

Currently Enrolled, Sep 2021 - Jun 2025, Savannah GA

- **Coursework & projects:** World building and character design, storyboard/animatic creation, script development, animation/art history, Foundations of: 2D, 3D, and technical animation.
- Participation in Sidewalk Arts Festival, SCAD Savannah Film Festival, Fibers Club, and Stop-Motion Club.

EXPERIENCE

Director - Canned Fish 3D short film Present

- Guiding project creative direction through concept exploration and critical discussion.
- Working with team of 10 to delegate tasks and make informed decisions on project execution.
- Deepening understanding of 3D animation pipeline and advancing skills in 3D texturing.

Concept Artist - Absolutely Atrocious Magical Girl 2D Short film 2024

- Created early concepts for "Square Girl" character and environment.
- Developed final prop designs for destroyed city.
- Aided in animation and provided efforts where needed throughout production process.

Concept Artist - COTY SCAD PRO 2024

- Worked with creative director to develop visualization of discussed ideas.
- Digitally painted early concept prioritizing set design and composition within a camera frame.
- Gained skills with live-action and commercial concept drawing.

AWARDS AND ACHIEVEMENTS

SCAD Dean's List

(All academic quarters 2021- present)

SCAD Academic Scholarship

SCAD Achievements Scholarship

SOFTWARE

Photoshop (Adobe Certified Professional)

Maya Blender

Final Draft Storyboard Pro

Adobe After Effects Procreate

Adobe substance Painter ToonBoom

SKILLS

Digital Painting Environment design

3D Texturing Character Design

Storyboarding Photo/Video editing

Style Adaptability Prop Design

INTERESTS

Louis Armstrong, Chocolate chip cookies, Fashion, New places